**Celebiography:**

**Celebrity and Life-Writing in Dialogue**

One-day workshop convened by Sandra Mayer,

in collaboration with the Oxford Centre for Life-Writing (OCLW)

**Saturday, 19 November 2016, 10am-5pm**

(Leonard Wolfson Auditorium, Wolfson College, Linton Road, Oxford OX2 6UD, Oxford)

**10.00** **Sandra Mayer** (University of Vienna/OCLW): Welcome

**10.15 – 11.30 | Celebrity, Biblio-Biography, and Obituaries**

(chair: Ruth Scobie)

**Emma Smith** (University of Oxford): “Shakespeare, Biblio-Biography, and the Life of the Celebrity Book”

**Tobias Heinrich** (University of Oxford): “Celebrity, Biography, and the Enlightenment: Friedrich Schlichtegroll’s *Nekrolog*”

11.30 – 12.00 Tea/Coffee Break

**12.00 – 1.15 | Cultural Icons in (Bio)Fiction and Film**

(chair: Hannah Yelin)

**Julia Lajta-Novak** (University of Salzburg/King’s College London): “From Celebrity 'Whore' to Romantic Heroine: Images of Nell Gwyn in Restoration Satire and Contemporary Biofiction”

**Ginette Vincendeau** (King’s College London): “Brigitte Bardot and the French New Wave: Life-writing On and Off Screen”

1.15 – 2.00 Lunch

**2.00 – 3.15 | Celebrity and Life-Writing: Theoretical and Practical Perspectives**

Roundtable discussion featuring **Hermione Lee** (University of Oxford), **Philip Bullock** (University of Oxford), **Ruth Scobie** (University of Sheffield), and **Lindsay Shapero** (screenwriter), chaired by **Sandra Mayer** (University of Vienna/OCLW)

3.15 – 3.45 Tea/Coffee Break

3.45 – 5.00 **|** ***Being Bowie*: Will Brooker’s Unique Research Approach to the Life and Career of David Bowie**

(chair: TBA)

Q&A with **Will Brooker** (Kingston University London), including footage from *Being Bowie*, a documentary of the unique research process behind his forthcoming book *Forever Stardust*

5.00 – 5.15 Closing Remarks



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